



June 8, 2019
10:30am - 5pm
Decatur Public Library (AL)



10:30 am - 11:15 am

Finding Your Tribe - Writers Groups

Presenter: Anne Parent

Writing can be a very lonely business so it's important to find people who understand what it's like to be a writer. Come learn how to reach out and make writing friends and associates.

Training Center
(downstairs)

A Novel Approach: How to Start Writing a Book

Presenters: Carla Swafford & Nancee Cain

You want to write a book... but how do you begin? Come learn about different starting points for writing any kind of book, fiction and nonfiction.

Community Room
(upstairs)

11:30 am - 12:30 pm

A Conversation with NYT Best-selling Authors

Linda Howard & Linda Winstead Jones

Meet two best-selling authors of fiction, including paranormal, suspense, and romance. Bring your questions to ask, too!

Community Room
(upstairs)

12:45 pm - 1:45 pm

Lunch with the Authors

******Limited Seating/Ticketed event******

You must pre-register and pre-pay to attend this event.

[CLICK HERE](#) for details on how to register and pay for the lunch event.

Community Room
(upstairs)

*For lunch alternatives,
please [CLICK HERE](#) to see nearby restaurants.*

2:00 pm - 2:45 pm

In Search of the Truth: Research Online and In-Person

Presenter: Betty Bolté

Training Center
(downstairs)

Whether writing a book set in the present or the past, fiction or nonfiction, research is often necessary. Learn how and where to locate sources to answer specific questions, and how to verify the accuracy of the source itself.

Wordsmithing: Making Your Writing Shine

Presenter: Bambi Lynn

Community Room
(upstairs)

The magic of revision, according to author Kelly Barnhill, is that “every cut is necessary, and every cut hurts, but something new always grows.” Come learn how to refine and polish your manuscript to make your story or content shine.

3:00 pm - 3:45 pm

Reading to Be a Writer

Presenter: Bonnie Gardner

Training Center
(downstairs)

The more you learn about the craft of writing, the more you learn from reading excellent and not-so-excellent examples. Learn how to approach the story or contents of a book like a writer.

World Building Techniques and Considerations

Presenters: Alicia Hunter Pace & Betty Bolté

Community Room
(upstairs)

Every novel includes its own world, whether a familiar one (contemporary) or new (fantasy) or from the past (historical). How do you create that world and make it believable to immerse your reader into its unique locale? Come learn some tips and techniques on creating setting, one that may even become its own character.

4:00 pm - 4:45 pm

Whose Point of View is it Anyway?

Presenter: Leslie Scott

Training Center
(downstairs)

No matter what kind of book you want to write, it's a story told from one viewpoint or another. But which one or two or three? Come learn how to choose the most effective points of view for the kind of story you want to tell.

Writing Non-fiction & Local History

Presenters: Kay Cagle, Greg Richter & Peggy Towns

Community Room
(upstairs)

Digging into the history of a person, place, or event yields a lot of information. Learn how to select the important details to tell the story in an engaging and interesting way.

This is the intended schedule for the day's events. Times and presenters may change without notice.